



CATALOG YEAR 2015-2016

COLLEGE/SCHOOL/SECTION: COAS/Humanities/ENGL 5320

Course: Add: XX Delete:
(check all that apply) Change: Number Title SCH Description Prerequisite

Response Required: New course will be part of major XX minor XX as a required
or elective XX course

Response Required: New course will introduce , reinforce XX, or apply XX concepts

Response Required: Grade Type XX Normal (A-F) CR/NC P/F

If new, provide Course Prefix, Number, Title, **Measurable** Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

Program: Delete: Add: Change: Attach new/changed Program of Study description and 4-year plan. If in current online catalog, provide change and attach text with changes in red.

Program Learning Outcomes: Add: Change: Attach listing of program learning outcomes.

Minor: Add: Delete: Change: Attach new/changed minor. If in current online catalog, provide change and attach text with changes in red.

College Introductory Pages: Add information: Change information:
Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Other: Add information: Change information: Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Approvals:

Signature

Date

Chair
Department Curriculum Committee

Dr. Agustin Martinez-Samos

Digitally signed by Dr. Agustin Martinez-Samos
DN: cn=Dr. Agustin Martinez-Samos, o=Texas A&M International University,
ou=Department of Humanities, email=jmartinez-samos@tamui.edu, c=US
Date: 2014.10.24 15:25:55 -0500

Chair
Department

Stephen M. Duffy

Digitally signed by Stephen M. Duffy
DN: cn=Stephen M. Duffy, o=Department of Humanities,
ou=Chair, email=sduffy@tamui.edu, c=US
Date: 2014.10.24 14:44:37 -0500

Oct. 28/14

Chair
College Curriculum Committee

Frances Bernat

Digitally signed by Frances Bernat
DN: cn=Frances Bernat, o=COAS, ou=Public Affairs and Social
Research, email=frances.bernat@tamui.edu, c=US
Date: 2014.10.28 14:13:52 -0500

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Provost

12/1/14

Description:

ENGL 5320 Global Literature in English.

Three semester hours.

This course concentrates on the literature of any era that is written in English but does not originate in the United States or its territories or in England itself. Areas of study may include literature of Commonwealth nations (e.g., Australia, Canada), of former British colonies (e.g., India, Ireland), and of English-speaking peoples in the Caribbean, Africa, and the Americas.

Prerequisite: Graduate standing. May be repeated for credit once when the topic changes.

Learning Outcomes: Replaced below.

~~1. Demonstrating a mastery of the subject's major themes and texts~~

~~2. Demonstrating an understanding of the major social, political, and cultural concerns of the texts' places of origin.~~

~~3. Using written work to articulate this understanding and to make strong connections between different texts.~~

Justification: The present catalog pigeon-holes all literature in English as either American or British; adding this course allows professors to expand the areas they teach and gives students a wider range of choices.

Student Learning Outcomes:

The student will be able to:

1. Demonstrate a mastery of the subject's major themes and texts
2. Analyze and categorize the major social, political, and cultural concerns of the texts' places of origin
3. Hypothesize about connections between different texts